

The British Studies Centre, Institute of English Studies  
University of Warsaw

7<sup>th</sup> Conference “From Queen Anne to Queen Victoria  
Readings in 18th and 19th Century British Literature and Culture”

Warsaw, 25th – 27th September 2019

INSTYTUT ANGLISTYKI UW  
ul. Hoża 69 Warszawa

## 25 September (Wednesday)

<p>10.00 – 10.30 opening of the conference</p> <p>10.30 – 11.30 plenary lecture Chair: Grażyna Bystydzińska</p> <p>MICHAEL HOLLINGTON</p> <p>Dickens the Vagabond and the Tradition of Nightwalking</p>		
<p>11.30 – 12.00 coffee break</p>		
<p>12.00 – 13.30 conference papers</p>		
<p><b>SECTION 1 Chair: Magdalena Pypeć</b></p> <p>Sophia Jochem</p> <p><b>'I May Not Be a Amazon': <i>Dombey and Son's</i> Underrated Woman Warrior</b></p> <p>Borislav Knezević</p> <p><b>Configurations of Society in Charles Dickens's <i>Hard Times</i></b></p> <p>Przemysław Uściński</p> <p><b>Figures of Hypocrisy: Pity and Poverty in Charles Dickens' <i>Hard Times</i></b></p>	<p><b>SECTION 2 Chair: Paweł Rutkowski</b></p> <p>Eliza Borkowska</p> <p><b>The Drama of the Author: Wordsworth's <i>The Excursion</i></b></p> <p>Natalie Tal Harries</p> <p><b>The 'pervading spirit' and the 'painted veil': Shelley and Hinduism</b></p> <p>Monika Coghren</p> <p><b>Byron's <i>Manfred</i> on Page and Stage in Nineteenth-Century Poland</b></p>	<p><b>SECTION 3 Chair: Joanna Maciulewicz</b></p> <p>Adelaide Meira Serras</p> <p><b>Female Education, Female Empowerment</b></p> <p>Patricia Rodrigues</p> <p><b>The Queen of the Blues: Elizabeth Montagu and the Bluestocking Enlightened Ladies</b></p> <p>Paula Rama da Silva</p> <p><b>William Hogarth – Art as a Mirror of Georgian Life</b></p>
<p>13.30 – 15.00 lunch break</p>		
<p>15.00 – 16.00 plenary lecture Chair: Dorota Babilas</p> <p>CATHERINE MAXWELL</p> <p>Cultivating the Imagination: Plants and Flowers in Later Victorian Poetry</p>		
<p>16.00 – 16.30 coffee break</p>		

16.30 – 18.00 conference papers

**SECTION 1 Chair: Doroła Babilas**

Nataliya Novikova

**The Pre-Raphaelite Aesthetics of *The Germ* and the *Oxford and Cambridge Magazine*: Projects of a New Emotional Culture**

Małgorzata Łuczyńska-Hołdys

**'Spring's brief bloom': the Responses to Botticelli's *La Primavera* in British Aestheticist Poetry**

Anna Krawczyk-Łaskarzewska

**Storytelling and the Material Reality of the Book: Degrees of Interaction between the Verbal and the Visual in Selected Illustrated Editions of Joseph Le Fanu's *Carmilla***

**SECTION 2 Chair: Aleksandra Kędzierska**

Grażyna Bystydzieńska

**"In religion all roads have their obstacles". John Henry Newman's *Loss and Gain* as an Example of the Conversion Narrative**

Monika Mazurek

**Reviving the Anglican Confession in the Victorian Novel**

Marta Komsta

**The Great Beyond: Heaven as Utopia in Victorian Fiction**

**SECTION 3 Chair: Anna Paluchowska-Messing**

Ross Aldridge

**John Bull and Britannia: National Personifications in Victorian England**

Tatjana Jukić

**A Victorian Antigone: The Dual Revolution as Narrative Intelligence in Elizabeth Gaskell's *North And South***

Michał Mazurkiewicz

**The Victorian Clergyman and Sporting Passion as Portrayed in Anthony Trollope's *Framley Parsonage***

18.15 wine and cheese reception

**26 September (Thursday)**

**10.00-11.00 Plenary lecture Chair: Małgorzata Łuczyńska-Holdys**

PAUL GORING

**Laurence Sterne and Debt**

**11.00-11.30 coffee break**

**11.30-13.00 conference papers**

**SECTION 1 Chair: Eliza Borkowska**

Oleg Polyakov

**Imagological Aspects of the Eighteenth-Century Oriental Essay**

Joanna Maciulewicz

***The Spanish Libertines, London Jilt and Moll Flanders: the Nature of the Influence of the Spanish Picaresque on English Early Novels***

Anna Pałuchowska-Messing

**Tradition and The Individual Talent According to Women Writers of the Long Eighteenth Century**

**SECTION 2 Chair: Ewa Kujawska-Lis**

Małgorzata Nitka

**“Everybody’s private carriage.” Omnibus Travel in Victorian Literature**

Ilona Dobosiewicz

**Krakatoa Sunsets in Victorian Science and Art**

Justyna Jajszczok

**Aliens and Anarchists: Bacteria in H.G. Wells’s Fiction**

**SECTION 3 Chair: Anna Kędra-Kardela**

Urszula Terentowicz-Fotyga

**From Fiction to Reality: Metafictional Gothic and the Country-House Tradition in *Northanger Abbey***

Piia Posti

**The Imperial Price: *Mansfield Park* and its Colonial Connections**

Magdalena Ożarska

**Frances Burney and Jane Austen: Intimate Connections and Conspiracy Theories**

**13.00-15.00 lunch**

**15.00-16.00 plenary lecture Chair: Magdalena Pypeć**

DOMINIC RAINSFORD

**1827: Real, Fictional, and Mythic Time in *The Pickwick Papers***

**16.00-16.30 coffee break**

16.30-18.00  
conference papers

**SECTION 1 Chair: Przemysław Uściński**

Katarzyna Kozak

**Evolution of Richard Steele's Essay Periodical Writing**

Agnieszka Fulińska

**Who won at Waterloo? Changing Attitudes of the British Press Towards Napoleon Around the Year 1815**

Beata Kiersnowska

**Urban Arcadia – the Landscape Gardening Legacy in Victorian Public Parks**

**SECTION 2 Chair: Anna Setecka**

Magdalena Pypeć

**London and Cloisterham as an Imperial “Heart of Darkness” in Dickens's *The Mystery of Edwin Drood***

Ewa Kujawska-Lis

**The First Translations of Dickens's Works in Poland**

Ana Birrento

**The Possible Worlds of Oliphant and Eliot in *Miss Marjoribanks* and *Middlemarch***

**SECTION 3 Chair: Urszula Terentowicz-Fotyga**

Anna Isbell

**“He was false, and I undone!”: The Balladic and Visual Tradition of Betrayed Love, Lost Senses, and Suicidal Women**

Anna Kędra-Kardela, Aleksandra Kędzierska

**From the Profane to the Sacred: Prison Space Transformations in Byron's “The Prisoner of Chillon” and Oscar Wilde's “The Ballad of Reading Gaol”**

Joanna Kokot

**The “Unfair Play” Method in Arthur Conan Doyle's Sherlock Holmes Tales**

18.15 – conference dinner

## 27 September (Friday)

<b>conference papers 10.00-11.30</b>		
<p><b>SECTION 1 Chair: Anna Krawczyk-Łaskarzewska</b> Dorota Babilas</p> <p><b>From Britain's Most Unloved Queen to the Favourite? Film Representations of Queen Anne</b> Jakub Wolff</p> <p><b>Show, Don't Tell: Degrees of Narrating the Female Spaces</b> Katarzyna Strzyżowska</p> <p><b>Political Plotters or Puppets? – The Role of Women at the Court of Queen Anne</b></p>	<p><b>SECTION 2 Chair: Małgorzata Łuczyńska-Holdys</b> Agnieszka Setecka</p> <p><b>Strikes, Riots, and Combinations in Harriet Martineau's Early Fiction</b> Paweł Rutkowski</p> <p><b>"The smouldering embers of Faith": Collecting Historical Objects in Stonyhurst College</b> Maria Błaszkiwicz</p> <p><b>Milton and the Victorian Novel – the Case of Wilkie Collins's <i>Man and Wife</i></b></p>	<p><b>TRANSNATIONAL BIOGRAPHY Chair: Emma Harris</b></p> <p>Joan Allen</p> <p><b>Friends of European Freedom: Joseph Cowen and the International Dimension of Tyneside Radicalism, 1848-1860</b></p> <p>Krzysztof Marchlewicz</p> <p><b>Politician of Two Worlds. Lord Dudley Coutts Stuart in British and Polish Politics</b></p>
<b>11.30-12.00 coffee break</b>		
<b>conference papers 12.00-13.30</b>		
<p><b>SECTION 1 Chair: Lucyna Krawczyk-Żywko</b> Barbara Braid</p> <p><b>Charlotte Brontë's Biofiction and Neo-Victorian Sens/sexation</b> Anna Gutowska</p> <p><b>The Netflix Victorians: <i>Penny Dreadful</i> and <i>The Frankenstein Chronicles</i> as Elements of the Neo-Victorian Transfiction</b> Tymon Adamczewski</p> <p><b>On the (im)Material Experience and the Afterlives of a Victorian Novel: <i>A Humument</i> by Tom Philips</b></p>	<p><b>SECTION 2 Chair Ilona Dobosiewicz</b> Rebecca Boylan</p> <p><b>Saving Face: Respecting Nature's Inversions in Thomas Hardy's <i>A Pair of Blue Eyes</i></b> Anna Mejer</p> <p><b>The Victorian Zero Waste Approach</b></p>	<p><b>TRANSNATIONAL BIOGRAPHY</b> <b>Chair: Krzysztof Marchlewicz</b></p> <p>Richard Allen</p> <p><b>A Quaker-Chartist, Free Trader and Australian Liberal: the Free-thinking Career of Joseph 'Coffee' Jones, 1824–87</b></p> <p>Andriej Moskwin</p> <p><b>The Memoirs of Ignacy Domeyko as a Record of Attitudes to Nation and Nationalism in the Epoch of the Great Emigration</b></p>
<b>lunch 13.30-14.30</b>		

**session 14.30-16.00**

**TRANSNATIONAL BIOGRAPHY Chair: Joan Allen**  
Sabine Freitag  
**British Asylum Politics and the London Refugee  
Community in Mid Victorian England (1848-1852)**

Emma Harris

**Polish Refugees in British Lunatic Asylums, 1837-  
1879**

**16.00-17.30 Wine and cheese**